



THE HAYDON NEWS



Mezzotint with etching

The Fall Of Man

John Martin (1831)

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Issue 05

May
2005

Published by The Friends Of Haydon Bridge

Shaftoe Educational Foundation

Anyone resident in Haydon Parish, or their child, is entitled to apply to the **Foundation** for a grant to help them pursue a course of Further Education, either academic or vocational.

Applications should be made by letter to the Clerk in the first instance, naming the type of course, where it will be studied and how long it will last.

An application form will then be forwarded to you for completion.

You should also say to what extent you are able to obtain other grant aid – for instance, from the County Council or other Bodies.

The next meeting of Governors is scheduled for Thursday 14 July 2005

If you wish to make an application to that meeting, please write to:

***The Clerk
Shaftoe Educational Foundation
Shaftoe Terrace
Haydon Bridge
Northumberland
NE47 6BW***

Completed application forms should arrive at the Office no later than:

Saturday 2 July 2005

Applications received after this date may have to wait until the next Governors meeting in November 2005

R A D Snowdon B.Ed (Hons) - The Clerk

EDWARD WAITE TROPHY.

Haydon Bridge Football Club welcome nominations for this years Edward Waite Trophy.

Nominees should have made a big contribution to sport in the Haydon Parish.

All nominations to Avril Kirsopp
Tel 01 434 684745
By 30th June 2005.

EDITORIAL COMMENT.

In yet another packed edition of the Haydon News there's even less space than last month for comment.

Hope you enjoy this edition .
The Editors.

The Editors.

editors@haydon-news.co.uk

HAYDON NEWS contributions and crosswords to:

J & M CLARKE
(newsagents)

Church Street.

W & M MARSH
(newsagents)

Ratcliffe Road.



CO-OP LATE SHOP
Ratcliffe Road

The HAYDON NEWS is edited, published and printed by the Friends of Haydon Bridge.

It is distributed free of charge to all but the most distant household in Haydon Parish.

The committee of the Friends of Haydon Bridge thank those members who produce the Haydon News, people who contribute items for publication, our advertisers and distributors.

EDITORIAL POLICY OF THE HAYDON NEWS.

The editorial policy of the Haydon News is the responsibility of the Committee of the Friends of Haydon Bridge, although day to day responsibility is delegated to the editors. Our intention is always to ensure that the content of the Haydon news is as fair and factually correct as possible. Any complaints concerning editorial policy should be addressed in writing to the Chairman of the Friends of Haydon Bridge, and will be considered by and receive a formal response from the Committee of the Friends of Haydon Bridge.

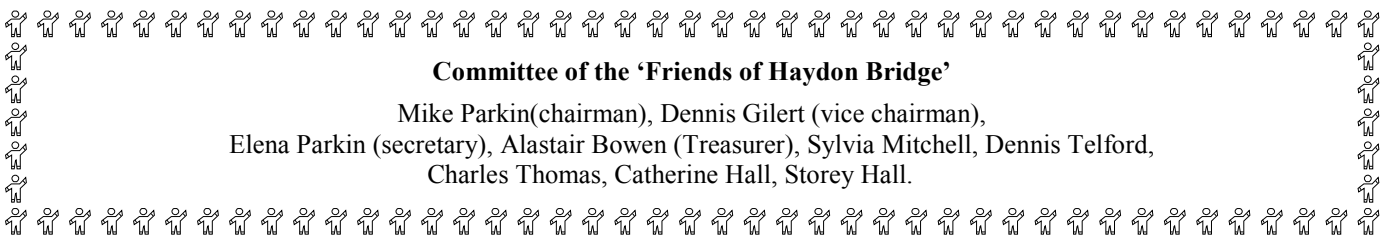
Complaints other than those made above will not be entertained.

The Editors reserve the right to decide which letters are to be published, and to alter or shorten letters when necessary. Anonymous letters will NOT be published. A nom-de-plume may be used provided that the Editors have been advised of the writer's name and address.

Mike Parkin (chairman)

Committee of the 'Friends of Haydon Bridge'

Mike Parkin(chairman), Dennis Gilert (vice chairman),
Elena Parkin (secretary), Alastair Bowen (Treasurer), Sylvia Mitchell, Dennis Telford,
Charles Thomas, Catherine Hall, Storey Hall.

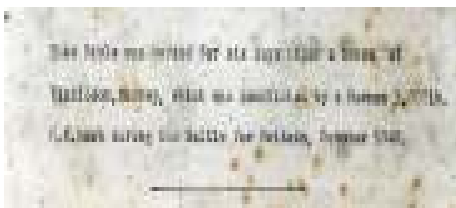


Is there a better way to welcome the Reverend Judith Hampson as our new vicar, than to tell her a Bible story?

The Haydon Bridge Imperial Family Bible 1844.

It often takes considerable time and effort to unearth items of our village's history. Occasionally however, the memorabilia is close to hand and yet remains undiscovered for years. When Jeff and Margaret Marshall came across a heavy Bible which lay undisturbed and dust covered in our Parish Church, there was nothing to suggest that the large tome warranted more than a cursory glance. Given its very poor state of repair it would have been no surprise had Jeff and Margaret decided that it had reached the end of its useful life and was ready for twenty first century 're-cycling'. The pages faded, with considerable foxing. The front and back boards torn off, and the spine nowhere to be seen. It was a sorry sight indeed and apparently worthless.

Fortunately, a coat of arms and a typed note inside the well worn back cover took their eye.



What was a Bible, recovered from a bombed house in Wimbledon in October 1940 and belonging to the Scaife family of Winton in Westmorland, doing in St. Cuthbert's Church, Haydon Bridge in 2005 ?

The short answer, if not the full story, was available on the inside of the torn off front cover.



The large Bible, 20lb (9kilo) in weight, was presented to St. Cuthbert's Church in 1941 by Muriel Scaife, in memory of her Godmother Bella Bonomi, a grandchild of our famous son, painter and engraver, John Martin.

The Bonomi family and their friendship with the country lad from Haydon Bridge whose "life by birth (at East Land Ends) could not have been humbler", is one of many indications of how John Martin soon became associated with London celebrities after he moved, virtually penniless, down South.

It is probably fair to say that in addition to his talent, determination and personality, John must have relied on his mentor, the Italian artist Musso with whom he studied in Newcastle, for introductions to these higher echelons of literary and artistic society.

I'll let John Martin's son Leopold make our first introductions to the Bonomi / Martin family connection.

"There were lanes, within a walk of our house, with the scent of sweet old fashioned flowers, wild roses, honeysuckle and the like, leading to the wonderfully rich and beautiful districts of Twyford, Castlebar and Hanger Hill the chief sketching place of my father."

The Martin family lived in 30 Allsop's Buildings at that time, they had bought it in 1818. Allsop Terrace, as it became known, was on the Northern boundary of

residential London, now the Marylebone Road, which opened onto the green fields of St. John's Wood and Hampstead. The Martins were surrounded by many celebrated people, including Charles Dickens.

Leopold continues:

"Hanger Hill House, a charming spot, was then the residence of Lady Byron, the widow of the poet. Lady Byron formerly resided at the foot of the hill in a charming old house named 'Fordbrook', once the residence of Henry Fielding, the author of Tom Jones.

Ignatius Bonomi, brother to **Joseph Bonomi, who married my younger sister Jessie**, took as his wife Celia Fielding, daughter of Henry, by which our family became immediately connected with that of the great novelist."

John Martin had married Susan Garrett in 1809.

According to John's biographer, Mary L Pendered, Susan was twenty eight years old, nine years older than John.

They had eight children, four girls and four boys. Six survived, two sons John and William Fenwick having died in infancy.

Incidentally, their son William Fenwick died in 1813, the same year as his grandmother Ann Thompson (nee Ridley) and John's mother Isabella and his father Fenwick.

It was a sad year indeed for the Martins.

Of course it was Ann and her husband Richard, farming at the Land Ends, who were responsible for the historic Haydon Bridge / Martin connection.

Alfred, Isabella, Zenobia, Leopold, Charles and Jessie were John's surviving children and it is the baby of the family, Jessie, with whom our interest in the 'Haydon Bridge Bible' is connected.

John Martin's youngest child Jessie was born in 1825, when John was thirty six years old. She had a relatively short and certainly in her later years, a sad life.

Jessie was married in 1845 to Joseph Bonomi. He was a renowned

antiquarian, sculptor and Egyptologist of the day, Bonomi was born in 1796 and was twenty nine years older than Jessie.

The couple had eight children and must have been distraught when the four eldest all died of whooping cough, in the same week in 1852.

Jessie died after the birth of her eighth child, in 1859, when she was thirty four years old.

Isabella Mary, John Martin's eldest surviving child, was forty seven when her sister died and she accepted the responsibility for bringing up Jessie's four young surviving children. **Isabella (Bella)**, Cecilia Nefeesh, Joseph Ignatius, and Marion.

When Joseph Bonomi became Curator of the Sir John Soames Museum in 1861 after Jessie's death, Isabella, his sister in law, assisted him in his work.

Joseph Bonomi died in 1878 and Isabella Mary Martin survived him by one year and died unmarried in 1879.

There are now even more questions to be answered, before the full story of the 'Haydon Bridge Bible' can be told.

I shall attempt to entangle the relationships between Jessie's first child Bella Bonomi, (who was born in 1853 and died in 1916), Muriel Scaife (Bella's Godchild) and Haydon Bridge's St. Cuthbert's Church, for a future issue of the Haydon News.

If anyone out there can help me, I would be grateful.

In the meantime, I shall return to the 'find' by Jeff and Margaret and a brief history of John Martin's illustrations of the Bible.

Many readers will by now be aware that John Martin's strict religious upbringing during his fourteen years in Haydon Bridge, both at home and at Shaftoe Trust school, was a major influence on his paintings and drawings.

The illustrated '**Imperial Family Bible**' presented by Muriel Scaife to St. Cuthbert's Church, doesn't contain engravings by John Martin. More is the pity! Nevertheless its publishing history is documented and it is very much a part of the Martin story, as I shall explain.

John Martin believed that his own peculiar method of representing sacred history offered a new approach to illustrating the Bible.

'The grandeur and importance of the events described, the awful and mysterious character of so many of the incidents, the picturesque costumes of the inhabitants and the extent and majesty of their public buildings.....The magnificent edifices of the ancient world, its forests, wild interminable plains, its caverns and rocks and mountains', as described by Martin's biographer Thomas Balston in 1947, were all part of John Martin's vast scene.

In 1831 John had announced his intention to publish a 'Series of Prints to Illustrate the New and Old Testaments.' Four years later he had engraved, published and was selling, twenty prints of the Old Testament, in various forms. (The New Testament prints were never published **by him**.)

In 1838 Charles Tilt published a folio volume of, 'Illustrations Of The Bible by John Martin'.

The engraving plates and a stock of proofs and prints from Martin's 1831 to 1835 project had been sold by John to Tilt.

This publication appears to have been circulated only to "Mr. Martin's personal friends". It is interesting that one of the copies is held in Windsor Castle.

On **January 1st 1834**, the Literary Gazette announced a publication by Bull and Chirton: 'Illustrations of the Bible, from original paintings by *R. Westall R.A. and John Martin, the distinguished painter of Belshazzar's Feast.'

Ninety six wood engravings from the Old Testament, and descriptions of the work, were offered for sale in twelve parts at one shilling or two shillings and sixpence for each part, depending on the way they were presented.

Forty eight of the engravings were after paintings by John Martin for which he received £10 each.

All the parts were available by **April 1835** and in **1836** were issued again under the title, 'The Biblical Offering'.

**See Henry Swaddle's article on page 5*

Encouraged by the success of this venture, forty eight engravings of New Testament scenes were published. Twenty four of which were John Martin's works.

Each of these engravings after Martin's and Westall's paintings and drawings, continued to be used to illustrate a number of religious books and Publications, including:

1835, 'Churton's Illustrated Bible' in seventy two parts at 3d each.

1837, 'Illustrations of the Old and New Testaments' in one volume.

April 1837 '144 Splendid Drawings by J. Martin and R. Westall R.A.,' costing £1400.

In 1841 Blackie & Son of Glasgow published the first parts of their 'Imperial Family Bible'

The prospectus said:

'The publishers have at great expense secured the services of John Martin K.L., whose name and paintings must ever stand in happy connection with the Sacred Volume.

Nine subjects have been supplied by this great master of the art.'

The publication was **completed in 1844** with thirty six parts, each with one plate, at two shillings and sixpence each part.

On completion of all the parts of the Bible in 1844, book binders were given instructions as to how the scriptures and a 'superb series of engravings from the most admired productions of ancient and modern art', should be presented.

The frontispiece is an engraving after John Martin's 'Fall of Man' (*see front cover of this issue and page 5*) and the two large vignettes for the title pages of the Old and New Testaments, are engraved after John's 'The Giving of the Law' and his 'Annunciation to the Shepherds'.

The Bible contains engravings of a further six of John Martin's paintings or drawings:

'The Deluge'
'The Peaceable Kingdom'
'Belshazzar's Feast'
'The Crucifixion'
'Paul at Melita'
'The Angel with the Book'

It is worth noting Thomas Balston's assumptions that :
'The number and positions of John Martin's contributions', and 'all but two of the plates of the twenty seven **not** after Martin's work were after foreign Masters', is an indication of the publisher's estimate of the popularity of the artist born in Haydon Bridge.

There were at least three re-issues of the Bible, in **1847, 1860 and 1862.**

It is disappointing that the 1844 Haydon Bridge volume has not been maintained in good condition over the years, however, it is in caring hands now !

Presented by Muriel Scaife, Godchild of John Martin's Granddaughter Isabella Bonomi, the 'Haydon Bridge Imperial Family Bible' can become a valuable addition to our parish's John Martin memorabilia, if our Parochial Church Council are in agreement.

COVER STORY

'The Fall Of Man'

John Martin was familiar with the Bible from an early age, through his mother's strict Protestant teaching when they lived at Haydon Bridge.

We are told that John knew the Old Testament by heart and this is reflected in his remarkable illustrations of chapter and verse.

John's 'Fall of Man' forms the frontispiece of the 1844 'Illustrated Family Bible' found in St. Cuthbert's Church.

The original print was first exhibited in 1831 and in the 1835 Westall / Martin 'Illustrations of the Bible' it is displayed with the words of that part of the Bible it represents:

Genesis, - Chapter iii. Verse 6.

Michael J. Campbell author of 'John Martin Visionary Print Maker' adds the following description:

We see Eve, having eaten of the apple plucked from the Tree of Knowledge of Good and Evil, offering the fruit to Adam. Already conscious of her nakedness, Eve attempts to cover herself with a branch from the Tree of Knowledge, whilst Adam, still innocent, stands unembarrassed and without shame.

The print was received with universal acclaim by the critics.

<http://www.wojm.org.uk>

Although it is 150 years since John Martin died, the *world of john martin* Web site and last year's 'John Martin Local Heritage Initiative Project' has now brought enquiries from all over the world back to his birthplace of Haydon Bridge.

Many are concerned with individuals tracing their family histories back to the Martins and the Musses.

Information has been requested by descendants who are living as far away as the U.S.A. and New Zealand. Other information has been exchanged with present day Martin scholars and art historians who are keeping alive the interest in John Martin's life and art.

Television programme researchers have also requested material. One recent BBC2 television docu-drama resulted in a well presented coverage of John's brother, Jonathan Martin's successful arson attempt on York Minster.

A very interesting response came from Richard Westall who is the great, great grandson of Richard Westall R.A. (1765-1836) who collaborated with John Martin in the production of the 'Illustrated Bible' and other editions in the 1830's.

The wood engravings are described in the 1836 'Gentleman's Magazine' as, 'certainly far superior to any of a similar description previously produced in this country. The most remarkable examples of the modern system' of engraving.

Richard is expertly compiling a new history of his illustrious ancestors Richard and William Westall R.A. (1781-1850) who were also famous and prolific artists. Much of his research has already appeared in articles and publications in which the Martin/Westall association is mentioned.

The Magazine of Fine Arts wrote in 1833 that Martin's pictures revealed: 'A greatness and a grandeur which were never even dreamed of by men until they first flashed with electric splendour upon the unsuspecting public'.

This 'electric splendour' is nowhere better revealed than in the Bible illustrations, with their lightning-filled skies illuminating fantastic landscapes with ever receding cities and swarming masses of humanity.

Yet another accolade for our village's most famous son and his prints.

Henry Swaddle

HAYDON LOCAL ARTISTS SUMMER EXHIBITION.

HAYDON BRIDGE
COMMUNITY CENTRE

JUNE 19TH-25TH 2005

1.00pm - 7.00pm
DAILY

FREE ENTRY EVERY DAY

PLEASE SUPPORT THIS YEAR'S
EXHIBITION OF WORK

BY
LOCAL ARTISTS

in
the village that gave the world
John Martin

HAYDON BRIDGE WOMEN'S INSTITUTE

Meetings held at Haydon Bridge
Community Centre

ALL ARE WELCOME
ON THE THIRD TUESDAY OF
EVERY MONTH AT 7.30pm

**21st June 2005
A SOCIAL EVENING**

**Why not come along
and
join in the fun**

HAYDON BRIDGE NATURE GROUP

Thursday evening walks

9th June 2005
Hedley on the Hill - Hollings Hill
4 miles

**Meet at The Feathers, Hedley
6.45 pm**

Further information from Peter Nimmin
Tel. 688775

23rd June 2005
Catton Beacons - High Sunnyside
4 miles

**Meet at Bridgebrook Catton
GR 836580**

6.45 pm

Further information from
Dot and John Destefano
683124

VILLAGE PROJECT : THE JOHN MARTIN HERITAGE PROJECT. or Whatever happened to the John Martin Heritage Project ?

THIS TIME LAST YEAR.

This time last year the commemorative service at East Land Ends Cottage to mark the 150th anniversary of John Martin's death was over. Dennis Telford and friends had given a memorable performance of 'All the way from Haydon Bridge', a biography of John Martin in words and music. This was followed by Dr. Gail Nina Anderson's illustrated talk on the paintings of John Martin to an audience of almost 200 people.

In Shaftoe First and Allendale Middle Schools Johnny Handle had started his singing workshops, working with the pupils and staff on songs sung during the first half of the 19th century, and Elaine Carter was guiding the children through dances from the same period. These were to be performed later as part of the Community Concert and also at the Victorian Street Fair.

Meanwhile, in St Cuthbert's Church Hall, a group of women, under the expert guidance of Philida Irving, were making floral responses to John Martin's painting 'The Day of His Wrath'. These were later displayed in a Church Street shop window.

May ended with the Community Band, Shaftoe Chorale, the Street Martins, school children and many other artists entertaining a capacity audience at a Community Concert in the Community Centre. What talent we have in our local community !

LATER LAST YEAR.

In June the project really gained momentum with art, music and dance workshops in the schools; a display of local crafts in the Community Centre; a week long local artists exhibition, that included a display of art work based in John Martin themes done by the pupils of Shaftoe First School and art students from the High School; three local artists presented their response to John Martin through different media—a video presentation in the Co-op, a series of posters displayed in the newsagents

windows, a film shot in the church tower; prints of many of John Martin's works went on display in the Community Centre.

These were followed by a Folk Concert, Victorian Street Fair, a presentation of 'The Martin Family' and finally a village dance.

THEN.

Then it all went quiet. Or did it ?

NOW AND LATER THIS YEAR.

At present work is underway on a SOUVENIR BOOKLET with photographs and memories of last year's community events. It will be completed by late summer when a free copy will be distributed to all households in Haydon.

A CD of words and music from last year's concerts is being compiled and will be on sale in the autumn.

At the same time a VIDEO/DVD of the project and last years events will be completed and also put on sale.

THEN THERE'S THE TRAIL !!!

THE JOHN MARTIN HERITAGE TRAIL.

When we *(see note below) were planning the John Martin Heritage Project one consideration was how best to develop a lasting memorial to John Martin that would:

- Stimulate interest in John Martin encouraging people to find out more about him and his work;
- Attract visitors to the village.

With the growing popularity of walking as a leisure pursuit a trail seemed an appropriate choice.

WHAT PROGRESS HAS BEEN MADE SO FAR ?

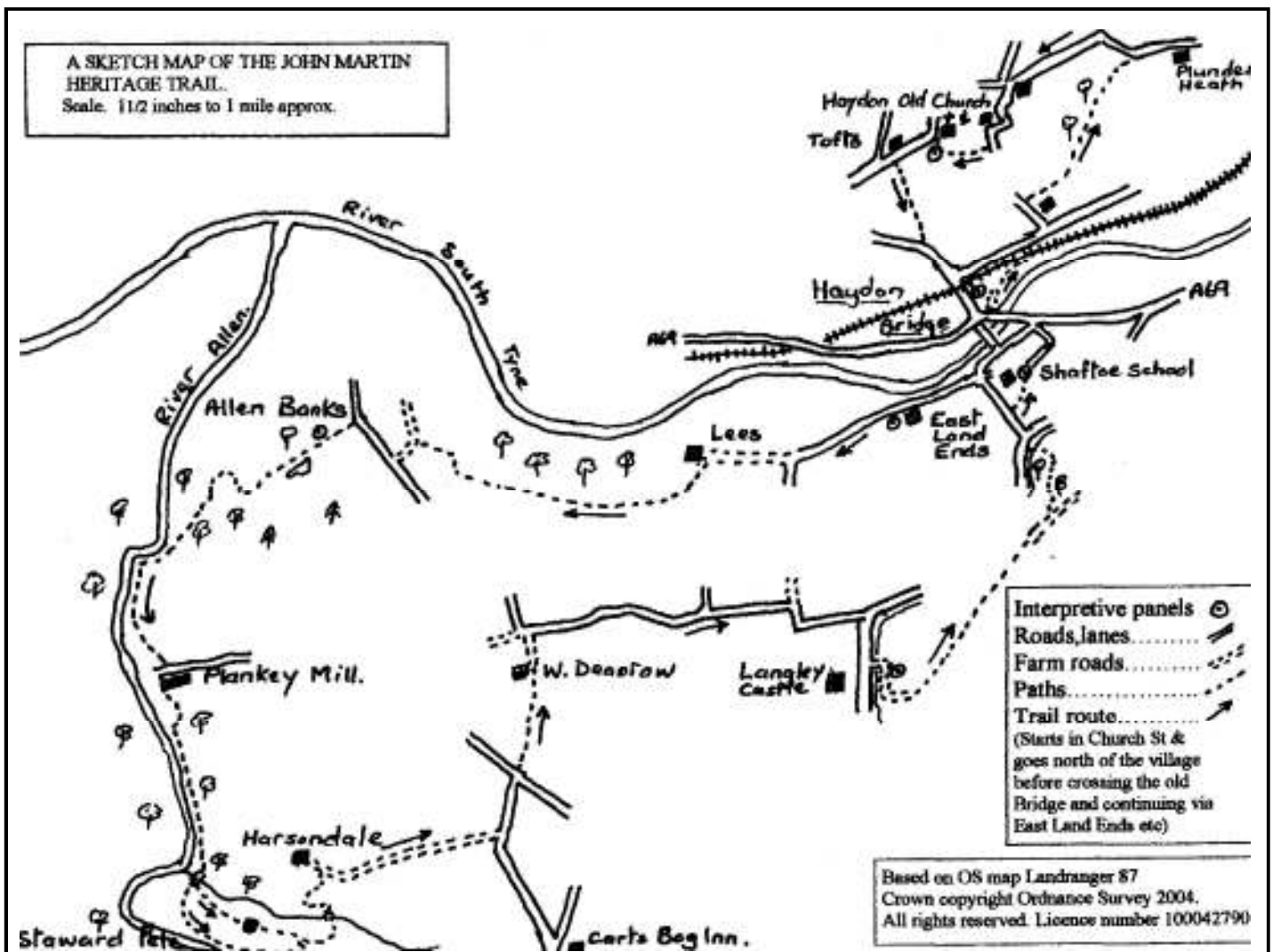
The route of the trail has been decided (see map opposite).

The trail has been walked and notes made on the condition of the paths, gates, stiles etc and a report sent to the highways dept of the county council for their attention.

Following workshops and surveys of parts of the route with pupils from Allendale Middle School a draft guide leaflet to the trail has been compiled and is now at the design stage.



An artists impression of the interpretive panel to be erected at East Land Ends.



Six interpretive panels (see picture) will be erected at selected points along the trail and will give information about the places associated with John Martin. These have also reached the final design stage. Permission has been sought from landowners to situate the panels at the places indicated on the map.

The route will be clearly way marked with 'John Martin Heritage Trail' markers.

In the autumn the guide leaflet will be ready for sending to the printers and the interpretive panels sent to the manufactures.

The panels should be ready for placing along the trail early in 2006. The way markers will also be put in place at this time.

The guide leaflet will be available free of charge from our local newsagents, at tourist offices in the region, at other rural tourist attractions and at the Laing

Art Gallery in Newcastle where many of John Martin's paintings are exhibited.

The completed trail will be opened for Easter 2006. This will mark the end of the heritage project.

HOWEVER.....

There's more.

Over the next few months we are creating a website to promote our village heritage, John Martin's Haydon Bridge connection and also encourage tourists to visit the village.

Under the name 'visithaydon' we hope to attract more people to the village whether for a day or a longer stay. We hope the website will have links to other tourist related websites such as local hotels, Northumberland National Park, Hadrian's Wall Partnership, North Pennines, Tynedale etc. We'll keep you informed on progress through the Haydon News.

FINALLY.

If you want to find out more about John Martin, or see a selection of photographs of the events taken during the John Martin Heritage Project, you couldn't do better than visit the website developed by Henry Swaddle, www.wojm.org.uk.

Footnote.

We are delighted the local artists group are organising a summer exhibition again this year and hope it is well supported by exhibitors and visitors.

Who knows, there might be an annual John Martin event once the present project is completed.

* 'we'... The group responsible for developing, organising and implementing the John Martin Heritage Project: Dennis Telford, Henry Swaddle, Richard Snowdon, Mike Parkin and Eileen Charlton.

♪SUMMER TIME
AND THE LIVIN' IS EASY...♪

MONDAYS

In every General Practice in the UK Monday is by far the busiest day. It's probably best to avoid making appointments on Mondays unless it is totally unavoidable.

Talking of which...

WORK RELATED STRESS

The old adage that says 'if you want a job doing, give it to a busy person' is right – up to a point. People usually respond to increased demands upon them by working harder until a point is reached where further pressure results in a reduction in work. The trick for employers is to find the point at which maximum work is achieved and keep just that amount of pressure on the workforce all the time.

It is not in employer's interests to 'break' the workforce by excessive demand any more than it would pay them to run machines so fast that they wear out. Also, employers are not permitted to injure employees or risk their being injured – this includes both physical and psychological injury. Reducing pressures, when a workforce is 'stressed' can increase output.

Not everyone responds to stress in the same way. Different people handle different sorts of stresses in different ways. Stress from concerns outside the workplace can affect performance at work and vice versa. A stressed person might have mood changes, difficulty getting on with others, changes in behaviour, irritability, indecisiveness, reduced work efficiency, increase in days off work, increased tobacco, alcohol or drug usage and, of course, health problems. Headaches, chest pain, abdominal pain, change in appetite, sleeplessness, panic attacks, nausea and vomiting, diarrhoea, raised blood pressure, palpitations, depression and many more symptoms are brought on or worsened by stress and may benefit from both reduction of stress and other treatments.

Any worthwhile employer will have

arrangements in place to optimise the mental and physical welfare of their workforce – use the facilities available. Those that don't, want avoiding or being drawn to the attention of the Health and Safety Executive (look in the phone book) and/or your union.

A FAMOUS TELEGRAM

'Start panicking. Details follow.'

BE A DONOR

You don't have to be dead to donate parts of yourself to restore the health of others. Blood, ova, semen, marrow and one of paired organs (e.g. kidneys) are the most obvious examples but there are others.

If on the other hand you are dead, then many other options become available to you in your efforts to improve the lot of others. Two each of corneas, kidneys and lungs. One heart. Up to three parts of your liver. Skin. In the future there will be even further developments such as face, some genital organs, bone, genes and who knows what else. Let's face it – you won't need them anymore and someone else's life could be made incomparably better. You can probably imagine how grateful you would be if someone else helped you out in the same way.

Carry a card always; tell your family of your intentions.

NEW EVENING CLASSES FOR MEN!!!

ALL ARE WELCOME - OPEN TO MEN ONLY *Note: due to the complexity and level of difficulty, each course will accept a maximum of eight participants. The course covers two days, and topics covered in this course include:*

DAY ONE

HOW TO FILL ICE CUBE TRAYS.

Step by step guide with slide presentation.

TOILET ROLLS- DO THEY GROW ON THE HOLDERS? *Roundtable discussion.*

DIFFERENCES BETWEEN

LAUNDRY BASKET & FLOOR

Practicing with hamper (Pictures and graphics).

DISHES & SILVERWARE; DO THEY LEVITATE/FLY TO KITCHEN SINK OR DISHWASHER BY THEMSELVES? *Debate among a panel of experts.*

LOSS OF VIRILITY. *Losing the remote control to your significant other - Help line and support groups.*

LEARNING HOW TO FIND THINGS. *Starting with looking in the right place instead of turning the house upside down while screaming - Open forum.*

DAY TWO

EMPTY MILK CARTONS; DO THEY BELONG IN THE FRIDGE OR THE BIN? *Group discussion and role play.*

HEALTH WATCH; BRINGING HER FLOWERS IS NOT HARMFUL TO YOUR HEALTH. *PowerPoint presentation.*

REAL MEN ASK FOR DIRECTIONS WHEN LOST. *Real life testimonial from the one man who did.*

IS IT GENETICALLY IMPOSSIBLE TO SIT QUIETLY AS SHE PARALLEL PARKS? *Driving simulation.*

LIVING WITH ADULTS; BASIC DIFFERENCES BETWEEN YOUR MOTHER AND YOUR PARTNER. *Online class and role playing.*

HOW TO BE THE IDEAL SHOPPING COMPANION. *Relaxation exercises, meditation and breathing techniques.*

REMEMBERING IMPORTANT DATES & CALLING WHEN YOU'RE GOING TO BE LATE. *Bring your calendar or PDA to class.*

GETTING OVER IT; LEARNING HOW TO LIVE WITH BEING WRONG ALL THE TIME. *Individual counsellors available.*

EASY WEIGHT LOSS! *A totally revolutionary idea for aiding weight loss has just been disclosed in the prestigious*

Journal of the American Medical Association following tests on American students – so it was a serious test of the method!

Students eating from large bowls ate 56% more than students eating from small bowls! The tests were conducted whilst the students were watching TV and the amount of food they threw at each other or at the screen was accounted for too.

Lock up your large bowls and shed pounds!

THE SCAN, THE WHOLE SCAN AND NOTHING BUT THE SCAN
The NHS is notorious for keeping people waiting but other large organisations have their shortcomings too. The law springs to mind.

Help is at hand however and promises to revolutionise the legal process, amongst others, in terms of speed, cost and eliminating miscarriages of justice.

The MRI (magnetic resonance imaging) and CAT (computerised axial tomography) scanning methods have changed

medicine dramatically by providing images of unprecedented clarity. Images of the brain especially have allowed almost instantaneous and accurate diagnosis in situations where, previously, all manner of unpleasant and sometimes dangerous diagnostic methods had to be employed.

A method has now been developed in which the actual function of the brain can be shown on scan. Initial tests have shown that the difference between telling the truth and lying can be detected with getting on for one hundred per cent accuracy. Even the most complex cases could now be despatched before the judicial coffee break each morning.

So; Bank job Monday – arrested Tuesday – scan Wednesday – sewing mail bags Wednesday after lunch!

Now about those NHS waiting lists...

A VILLAGE INCOME

This item is not directly medical but is, I feel, worthy of debate. In the Courant recently there was mention of more wind turbines in Northumberland. Is

Haydon Bridge well placed to take advantage of this development?

Being in the valley bottom the village would not be in sight or sound of any local turbines, even if they were up by Grindon or over at Langley, for example. There is a village community, near Glasgow, that purchased it's own commercial wind turbine with the aid of various grants and it now enjoys an income of £500,000 per annum from the electricity generated.

See: http://www.renewabledevices.com/consultancy/case_study_01.htm

Now, for £500,000 per annum we could undertake massive improvements in the housing stock of the village, improve local facilities and add to them each year, alleviate some categories of poverty, reduce the rates, employ our own policemen etc. etc...

Seems an incontestably good idea to me and green with it.

Steve Ford

PARISH COUNCIL NOTES. MAY 2005.

Public Participation.

The issue of the church clock was raised again. A report on the fault is to be prepared for the next council meeting as the problem with the mechanism is more serious than first thought and could be expensive to repair.

A representative from the council is to check the cemetery fence as sheep are entering the grounds. A part time gardener has been appointed to cut the grass in the cemetery.

It was reported from the press that money may be available for housing protection in flood prone areas. The council have been in discussion with the Environment Agency and Northumberland Water however, they are awaiting the named persons from these agencies to move things forward.

The footpath running alongside the picnic area has become quite dangerous due to stones being laid by others; Remedial action needs to be carried out. It was reported that a person

walking in this area was injured when they tripped on the stones. An immediate site inspection is to take place to assess the problem.

The parish council convened to elect a chairman and vice chairman. The sitting persons were nominated and re elected. (Cllr Esmond Faulks Chairman and Cllr Eileen Charlton vice chair)

Following a complaint at a previous meeting about the quality of the drinking water it was reported that Northumbrian Water have taken samples for analysis.

A reply is still awaited from Network Rail regarding the councils enquiry about the provision of dropped curbs to facilitate wheel chair access to the new ramp at the station.

The replacement bus shelter for the children travelling to Allendale School was discussed at length. It was decided that the preferred site option would be towards the west end of Strothers Close green. Advice is to be sought

from the planning dept about this option.

The possible closure of Haydon Bridge High School as part of the proposed reorganisation of education in Northumberland was discussed.

It was announced that a public meeting will be held on 30th June about the proposals for Haydon Bridge Bypass. This will include a virtual reality display of the bypass. It is hoped that all residents of the village will support this event. It is intended to carry out a new traffic count in the village to update statistics for future negotiations.

Flooding has been reported in the area around the war memorial. This is to be investigated with the intention of assessing drainage requirements.

It was noted that the cemetery fees were below those charged in nearby towns and villages and with the current scheme running at a loss the fees may have to be raised.



From: Holiday Club Leaders
– Revs Piers & Fran Lane
7 Spruce Gill Avenue, Aiskew, North Yorkshire,
DL8 1DN. 01677 427699 / 422324
email: piersl@scriptureunion.org.uk@scriptureunion.org.uk



Exciting News For Haydon Bridge Holiday Club!

Haydon Bridge Holiday Club will have new leaders for 2006 – Bobby and Rachel Martin. Bobby and Rachel live in Sunderland, but are well known in the Haydon Bridge area, with Bobby having grown up in Hexham. Bobby and Rachel married last year, and before this have both been members of the Hexham Holiday Club team.

In the interim period – i.e. this summer – Haydon Bridge Holiday Club will be taking a pause from local activities and joining in the fantastic programme of events in Hexham running from July 24th -29th. There are activities for all children and young people of school age. The theme this year is **LANDLUBBERS**, when we will explore the journeys and adventures of St Paul and learn more about the Saviour he was keen on telling people about.

There is no cost to join in the activities, and transport from Haydon Bridge will be arranged every day, with team members travelling to and from the activities to accompany children from Haydon Bridge.

Pre-registration is vital, and forms are available from local Churches now.

Please do join in the fun – and get ready for a brand new programme of activities happening in Haydon Bridge in 2006!

For more information and for booking forms, call your local organiser, Kath Armstrong on 01434 684412

St Cuthbert's Church – Haydon Bridge

Summer Fete

Saturday 2 July 2005 at 2.00pm

Stalls, Raffles, Tea's, etc.

Come along and bring your friends

Church Gift Day

Saturday 2 July 2005

10.00am – 12 noon

Envelopes for this will be delivered throughout the village. Please return your donation to the church between the above times or to our church wardens.

Thank You

CHURCH PAGE

CLERGY MESSAGE

from

Leo Pyle

EDUCATION – some reflections

This remarkable piece was written by Richard Holmes, Chief Inspector of Schools in a book, Payment by Results, published in 1911

The State, in prescribing a syllabus which was to be followed, in all the subjects of instruction, by all the schools in the country, without regard to local or personal considerations, was guilty of one capital offence. It did all his thinking for the teacher. It told him in precise detail what he was to do each year in each “Standard”, how he was to handle each subject, and how far he was to go in it; what width of ground he was to cover; what amount of knowledge, what degree of accuracy was required for a “pass”. In other words it provided him with his ideals, his general conceptions, his more immediate aims, his schemes of work; and if it did not control his methods in all their details, it gave him (by implication) hints and suggestions with regard to these on which he was not slow to act; for it told him that the work done in each class and each subject would be tested at the end of each year by a careful examination of each individual child; and it was inevitable that in his endeavour to



WHO AND WHERE

The names and phone numbers of the Clergy who minister in Haydon Bridge

Rev David Hasson, with the Methodist Congregation
Wesley Manse, Moor View, Haltwhistle 320051

Father Leo Pyle, with St John’s Catholic Church
St John’s Presbytery, North Bank 684265

adapt his teaching to the type of question which his experience of the yearly examination led him to expect, he should gradually deliver himself, mind and soul, into the hands of the officials of the Department – the officials at Whitehall who framed the yearly syllabus, and the officials in the various districts who examined on it.

What the Department did to the teacher, it compelled him to do to the child. The teacher who is the salve of another’s will cannot carry out his instructions except by making his pupils the slaves of his own will. The teacher who has been deprived by his superiors of freedom, initiative, and responsibility, cannot carry out his instructions except by depriving his pupils of the same vital qualities.

Makes you think! Leo Pyle

METHODIST CHURCH SERVICES

Sunday 5 June

10.00am Morning Worship
Mr Jim Robinson

6.00pm Evening Worship
Local Arrangement

Sunday 12 June

10.00am Family Service
Rev David Hasson

6.00pm Evening Worship
Mr D Campbell

Sunday 19 June

10.00am Morning Worship
Mr Geoff Orrock

6.00pm Holy Communion
Rev David Hasson

Sunday 26 June

10.30am United All Age Worship
Trinity Methodist Church

6.00pm Evening Worship
Rev Maureen Lloyd

Sunday 3 July

10.00am Morning Worship
Rev Jim Errington.

6.00pm Evening Worship
Mr Bob Cooper

ST CUTHBERT’S & BELTINGHAM/HENSHAW CHURCH SERVICES

No information available at time of going to print

ST JOHN OF BEVERLEY CHURCH

Mass each Sunday at 9.30am

Mass each Sunday at 11.00am at Haltwhistle

Mass on weekdays (except Mondays) at 10.00am either at St John’s or at Haltwhistle

FRIENDS OF HAYDON BRIDGE
MEMBERSHIP/SUBSCRIPTION FORM.

Please find enclosed membership/subscription fee of £.....

Name.....

Address.....

.....
Cheques made payable to 'The Friends of Haydon Bridge'

When you have completed the form please enclose it, with the appropriate fee, in an envelope addressed to:

The Friends of Haydon Bridge(membership)
The Rambler,
Brigwood,
Haydon Bridge,
Hexham NE47 6EX.

If you live locally you may leave it at the Coop, John Clarke's, or Marsh's newsagents for collection. Thank you.

Please support your Haydon News.....

Join the Friends of Haydon Bridge.
Annual membership fee still only £1.20.
An additional donation is always welcome!!

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01434 684-489

**In our April issue Dan Dowling expressed his concerns for the future of rural communities.
This month, Haydon News reader Eileen Charlton replies.**

Dan Dowlings letter, in the last issue of the Haydon News, really set me thinking to the point that I wanted to talk to him about his views on the future of our village. But after asking around I have been unable to find him, so I must extend his thinking with my own by the same means as himself.

Yes - we should be concerned by the lack of affordable housing to keep our future generations (who wish to stay) in our village. Some of our young have wanderlust and leave the familiarity of our village to do great things (often returning later in life) but for some they would be happy to stay if possible.

Unfortunately property development is governed by those who finance development, they want to make a profit, so small scale developments do not interest them. Consequently large estates of typical family homes are built - three or more bedrooms.
Too many. Too quick, Too stereotyped.

Developments in villages should ideally be small scale and varied, at regular intervals and restrictions should be applied to stop multiple sales to single buyers at planning stage who sell on completion never having lived in them, for a quick profit.
In days gone by, first time buyers, young married couples or single people, would have bought a one - up one - down terrace type house which gave them a base to set up home, we had quite a few

such houses in the village at one time. All have now been developed with extensions or knocking two into one. Could this be the way forward, build this type of house but apply planning restrictions for no further development making it necessary for occupiers to move on when they need more space so always filling the need of first time buyers?

Dan also had concerns about our village becoming a dormitory village for Newcastle, this he and others can do something about. He has the makings of a villager, he reads the Haydon News and feels strongly enough to put pen to paper, but then he admits that he and others like him do not use the village amenities. Ours is a busy village we not only have shops and pubs but a very active community centre, churches, sports groups, local tradesmen, clubs for every activity and we are surrounded by beautiful countryside. Newcomers to the village who have any particular interests usually find their needs can be met here - just ask a local.
But remember, locals are not always what they appear to be. Yes some have roots way back in history and it is advisable to take care when talking about someone that you are not actually speaking to their relation, but even John Clarke, a fount of local information, was once an incomer.

Others can also be labelled as incomers, but the village would be a poorer place without them, for instance Val and Brian Bell thanks to great dedication have seen our old community centre transformed into a hive of activity in a brand new building, home for numerous groups and a venue for performances that constantly outshine each other. Pauline Wallis more recently has led the way into acquiring funding and setting in place the Doorstep Green development for a park and play area above the Shaftoe School which is about to take shape; another incomer.

Village life is ongoing, incomers are welcomed by locals with a smile or a greeting, if they respond with a smile or a reply of good morning, before they know it they are villagers. Join local groups, take part in village life, support local amenities and perhaps someone in the far off future will be writing in the Haydon News about their recollections of you.

I may know Dan, I may have served him in the shop, unfortunately I don't always know everyone's name. Perhaps he may call into one of our local watering holes and between us we could continue this conversation. I feel it only fair to warn him though, people who frequent these establishments sometimes end up as characters in one of Dennis Telford's songs!

Eileen Charlton