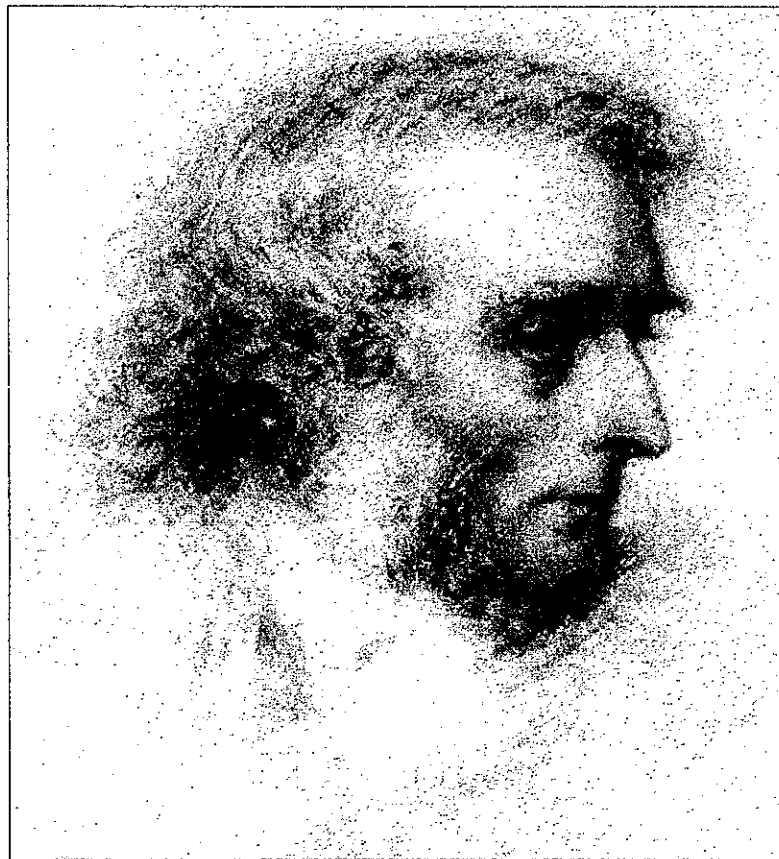


HAYDON NEWS

Commemorative Edition

JOHN MARTIN



1789 – 1854



APRIL 2004

FUNDING THE JOHN MARTIN PROJECT

For funding purposes the project has developed in two distinct parts.

Part 1.

The commemorative event at East Land Ends Cottage and the evening programme with Dennis Telford, Jill Henderson and Tom Leader, followed by Gail Nina Anderson's lecture on the "Art of John Martin".

These events were funded by Haydon Parish Council and Tynedale Tourism Events Scheme.

Part 2.

All the other events, workshops and activities taking place during the project.

The main source of funding for the remainder of our planned project is from **The Local Heritage Initiative**.

This is a national grant scheme that helps local groups to investigate, explain and care for their local landscape, landmarks, traditions and culture. The grant is provided by the **Heritage Lottery Fund** but the scheme is a part-

nership, administered by the **Countryside Agency** with additional funding from **Nationwide Building Society**.

Their logos, see opposite, will be displayed on all our future publicity to acknowledge their valuable support for our project.

A grant has also been awarded by the Shaftoe Educational Foundation to support some of the project's school and community based workshop activities.

A group of local artists have received separate funding from the Arts Council for activities they are developing as their contribution to the John Martin Heritage Project.

Receiving funding for the project, which will hopefully bring short and long term benefits to our village, enables the activities to proceed as planned.

However, the level of volunteer help received and promised for future events is by far the most valuable asset for the success of the project.

Mike Parkin



Local Heritage initiative



HAYDON NEWS contributions to:

The Editor

J. & M. CLARKE
(Newsagent)
Church Street

W. & M. MARSH
(Newsagent)
Ratcliffe Road

POST
OFFICE

CO-OP LATE SHOP
Ratcliffe Road

'THE FRIENDS OF HAYDON BRIDGE'

Formal Committee Meetings are held at 7.30pm on the **MONDAY** before the fourth **THURSDAY** of each month:

(The General Public is welcome at the first part of every meeting.)

Any items for discussion must be notified in writing to the Chairman one week in advance of the meeting so that Committee members can be advised, enabling worthwhile discussion to take place. The Chairman will then advise the person concerned of the right to attend.

EDITORIAL POLICY OF THE HAYDON NEWS

The editorial policy of the *Haydon News* is ultimately the responsibility of the Committee of the 'Friends of Haydon Bridge', although day-to-day responsibility is delegated to the Editorial Committee of the *Haydon News*. Our intention is always to ensure that the content of the *Haydon News* is as fair and factually correct as possible. Any complaints concerning editorial policy should be addressed in writing to the Chairman of the 'Friends of Haydon Bridge', and will be considered by and receive a formal response from the Committee of the 'Friends of Haydon Bridge'. Complaints other than those made above will not be entertained.

The Editorial Committee reserves the right to decide which letters are to be published, and to alter or shorten letters when necessary. **Anonymous letters will NOT be published.** A nom-de-plume may be used provided that the Editorial Committee has been advised of the writer's name and address.

Charles Thomas, (Chairman)
South View, Heugh House Lane,
Haydon Bridge, NE47 6ND

EDITORIAL COMMENT

February 17th 2004, the 150th anniversary of John Martin's death and the beginning of the village's John Martin Heritage Celebration.

Our celebrations began with a quiet, well attended, commemorative event at East Land Ends Cottage led by Henry Swaddle, with Rev. A. Beniams, Keith Armstrong and Sue Dunne. In the evening a Community Centre capacity audience enjoyed a fine performance by Dennis Telford, Jill Henderson and Tom Leader of *'All the way from Haydon Bridge'* and were then treated to an interesting and lively talk on *'The Art of John Martin'* by Gail-Nina Anderson. Even the interval turned out to be an event with wine and a delicious array of 'nibbles' provided by Eileen and 'the team'.

For those who enjoy getting out and about Barbara Wardle began her series of *'Walks that Inspire'* on February 22nd with two well supported circular walks to Haydon Old Church.

This special John Martin Heritage edition of the *Haydon News* gives you the background to the celebrations and details of the many events and activities taking place between May and June this year.

We hope most people in the village will be involved in the celebrations from a range of school and community based workshops, exhibitions, concerts, folk song and dance events and a Victorian Street Fair to the development of a John Martin Heritage Trail and a promotional website about Haydon Bridge.

2004 will be a year to remember.

Dennis Telford

JOHN MARTIN (1789—1854) Artist, Engraver and Inventor

The "John Martin Heritage Project."

John Martin became the most popular artist of his age and his work was acclaimed throughout Europe. Today his paintings are of international importance.

John was born and baptised at Haydon Bridge in Northumberland on 19th July 1789 and lived in the village until he was fourteen years old.

Eminent writers have observed in the past that insufficient recognition has been given to the artist by the inhabitants of the place of his birth. A weathered stone plaque on the gable end of the building in which he was born and two streets named after him are the only outward signs of our appreciation.

This is about to change !

On 17th February 2004, the 150th anniversary of John's death, more than two hundred people attended a remembrance service and a lecture in Haydon Bridge, on the life of John Martin and his art.

The enthusiasm shown for this event, has encouraged a sub-committee of Haydon Bridge Parish Council to continue with community commemorations/celebrations of John's life and to establish permanent reminders of the great man, in the countryside which influenced his later visions. The Tyne and Allen valleys.

The "**John Martin Heritage Project**" is administered under the auspices of the, "Friends of Haydon Bridge." A well established voluntary organisation in our village, and is supported initially by Haydon Bridge Parish Council, the Shaftoe Trust, Tynedale Council Tourism Events Scheme, the Arts' Council, The National Parks, and our major sponsor, the Heritage Lottery Fund through the Local Heritage Initiative.

Advice is being sought from major galleries displaying John Martin's work, including The Laing Art Gallery and Tate Britain.

Initial aims of the "John Martin Heritage Project" are :

1. To celebrate and commemorate John Martin's life and work.
2. To increase knowledge of John Martin's life and times, and to encourage greater awareness of our heritage.
3. To promote John Martin and the place of his birth, and to provide an additional focus for tourism in Tynedale and Northumberland.

We will achieve our aims through a series of research based workshops with children and parents in local schools and with adults in the community.

The outcomes of these co-operative activities will include documented research, art work, a CD and publication, a local heritage "Martin" trail with interpretive panels, support for a John Martin web site and the development of a Haydon Bridge visitor web site.

The project will be presented to a wider audience through a series of events, exhibitions, performances and media and internet publicity.

In the longer term the "John Martin Heritage Project" will :

- Provide a permanent commemorative memorial to John Martin, in Haydon Bridge.
- Explore opportunities to share information and develop links with other individuals/organisations with an interest in or connection with, John Martin's life and work.
- Inaugurate a "Martin Society." (which as far as we are aware does not exist at this time, in spite of the quite remarkable life and activities of John and his family.)

John Martin Heritage Project

PROGRAMME

DAY	DATE	TIME	EVENT	NOTES/CONTACTS
Tues	17-02-04	1400	Commemorative service	Both complete.
Tues	17-02-04	1930 - 2130	John Martin. All The Way From Haydon Bridge./ The Art Of John Martin.	
Mon	17-05-04	1300-1515	Music workshop Shaftoe Trust.	Johnny Handle
	Various	Various	Dance workshops. Allendale and Shaftoe Trust schools.	Elaine Carter
Tues	18-05-04	?	Visit to the Laing. Floral Art workshop.	Philida Irving
Wed	19-05-04	0930-1530	Floral Art workshop.	Philida Irving
Fri	21-05-04	1930-2200	Community Concert in the Community Centre.	Community Band Shaftoe Chorale Street Martins Contact: Dennis Telford.
Sat	05-06-04	1030-1530	Craft Fair in the Community Centre.	Contact: Eileen Charlton
	June	? To be agreed	"Martin Trail" research and workshops. Allendale School.	Mark Girvan
Tues	08-06-04	1300-1515	Art workshop. Shaftoe Trust.	Julie Livesey
Mon To Fri	14-06-04 To 18-06-04	School hours	Paintings in the style of John Martin. Haydon Bridge High School. To be displayed in the Community Centre.	Anna Coulson
Tues	15-06-04	1300-1515	Art workshop. Shaftoe Trust.	Julie Livesey
Tues Wed	15-06-04 16-06-04	0900-1200	Art workshops. Shaftoe Trust. (Street Fair Banners)	Claudia Rankin
Sat To Sat	19-06-04 To 26-06-04	1000-1830	Village artists' exhibition. In the Community Centre.	Robert Ford
Mon Tue	21-06-04 22-06-04	1300-1515	Music workshops. Shaftoe Trust.	Johnny Handle
	May/June	? To be agreed	Music Workshops. Allendale Middle School.	Johnny Handle
	Early July	various	Professional artists' response. Involving the village community.	David Goard Julie Livesey Sian Bowen Chris Jones

DAY	DATE	TIME	EVENT	NOTES/CONTACTS
Fri	09-07-04	1930-2130	Folk Concert. In the Community Centre or Church Hall.	High Level Ranters and schools' pupils Contact Dennis Telford.
Sat	10-07-04	1400-1600	Victorian Street Fair	Mike Parkin Eileen Charlton
Mon	19-07-04	1930-2200	Contemporary presentation. "The Martin Family" In the Community Centre or Church Hall.	Keith Armstrong
Fri	15-10-04	1930-2200	Autumn Dance. In the Community Centre. The High Level Ranters.	School Pupils leading the dancing. Tutor: Elaine Carter.

NOTES.

A series of monthly walks presenting views which may have inspired John Martin, organised by Barbara Wardle, will be undertaken during the project. **On the 18th April the walk takes in Haresby Lonnin and its influence is, "High and Wide." (Ring Barbara for more information on 01 434 688 886.)**

Pauline Hodgson's embroidery craft group are using John Martin's painting of , "The Bard" to influence their work during the Heritage project. **Watch their work in progress during the Craft Fair on 5th June.**

Throughout the period, preparations will be made for the development and opening of the "Martin Trail".
Date to be announced.

Workshops for the research and design of interpretive panels and signs for the 'Trail have still to be organised.

Workshops for the development of a Haydon Bridge visitor web site, have still to be organised.

CD, publication and photography activities will continue throughout the period of the project.

Dennis Telford

MUSIC AND SONG IN 2004

The main theme of our Heritage Project activities is to celebrate Haydon Bridge's most famous son, John Martin and to examine the evidence which suggests that his life and work was influenced by the Parish of Haydon and its surrounding countryside.

It is just as important for us to enjoy and pay tribute, to the talent which exists in the place of John's birth to-day.

We have an opportunity to do that on May 21st in our Community Centre when local musicians and singers are brought together for your entertainment.

(see over the page)

The John Martin Heritage Project invites you to

A GRAND CONCERT

On

Friday 21st of May 2004

At

7.30 pm

Venue

HAYDON BRIDGE COMMUNITY CENTRE

With

THE COMMUNITY BAND

SHAFTOE CHORALE

THE STREET MARTINS

AND

INDIVIDUAL PERFORMERS

ENTRY BY TICKET £1

INCLUDES WINE AND NIBBLES

TICKETS FROM

J & M CLARKE (Newsagents)

W & M MARSH (Newsagents)

COGITO BOOKS, BACK STREET, HEXHAM

For further information contact Dennis Telford 01434 684636

WORKSHOP ACTIVITY

Much of the work undertaken in celebration of John Martin's life, may in the first instance be unseen by the general public. There is however a great deal going on behind the scenes.

Supported by our sponsors and their teachers, pupils at Shaftoe Trust First School, Allendale Middle School and Haydon Bridge High School, are carrying out their research, interpretation and performance relating to John's life times. This work is adding value to the curriculum.

Be sure to support the events which present the results of our school and adult workshops.

Here are a few dates for your information:

- | | |
|--|--|
| May 17 th | Shaftoe Trust First School. Music workshop. |
| May 18 th /19 th | Floral Art workshop. (Work will be displayed in the village.) |
| May/June | Allendale Middle School. Music workshops. |
| June | Allendale Middle School. Dance workshops. |
| June | Allendale Middle School, "Martin Trail" research workshops. |
| June 8 th and 15 th | Shaftoe Trust First School. Art workshops. (Art in the style of a young John Martin)
To be displayed in our village. |
| June 14 th to 18 th | Haydon Bridge High School. Painting in the style of John Martin.
Work to be displayed in the Community Centre on June 19th |
| June 15 th /16 th and 22 nd | Shaftoe Trust First School. Art workshops. (Banners for the street fair.) |
| June 21 st /22 nd | Shaftoe Trust First School. Music workshops. |
| July 9 th | Folk Concert. Johnny Handle, The High Level Ranters and friends, will support performance by pupils from each school, in the Community Centre. |
| July 10 th | Haydon Bridge Street Fair. School pupils will perform music and dance during the day. |
| October 15 th | An Autumn Dance in the Community Centre. School pupils will lead the dancing. |

FLORAL ART WORKSHOP

Join N.A.F.A.S. Area Demonstrator and Floral Artist, Philida Irving and help design and arrange a floral interpretation of one of John Martin's paintings. On completion the work will be displayed in Haydon Bridge.

Enthusiasm for the project is the only qualification for entry. Previous experience isn't essential as expert help and guidance will be provided.

Date : The workshop will be held on **Wednesday the 19th May 2004**, from **9.30 in the morning until 3.30 in the afternoon**.

It is hoped to arrange a visit to the Laing Art Gallery, to view John Martin's art, on **Tuesday the 18th May**.

Venue : St. Cuthbert's Church Hall, Haydon Bridge.

If you would like to be involved, please complete the tear off slip (to be found on the last page of this issue) and leave it at Clarke's Newsagents on Church Street, addressed to "**Floral Art, John Martin Heritage Project.**"

Numbers are limited to 16 participants on a first come first served basis.

Further information if required. Telephone 01 434 688 946

THE JOHN MARTIN LOCAL ARTISTS EXHIBITION

20th June - 26th June 2004

Guidelines and Entry Form

1. Entry is open to artists born, resident, educated or with connections to the Parish of Haydon Bridge.
2. Up to 5 works may be submitted, the last one listed may be held in reserve if hanging space becomes limited.
3. Entry fee is **£1:00 per work**. Please make cheques payable to '**The Friends of Haydon Bridge**' and attach to the application form. (You will find this on the last page of this issue)
4. Entry forms should be submitted 2 weeks before the commencement of the exhibition but no later than **Saturday 12th June 2004**.
5. A label should be fixed to the back of the work giving your **Name, Address, Title of Work, Medium, and Price** if for sale (or **N.F.S.** if not)
6. All pictures should be strongly framed with fixings for hanging. Maximum frame size of approximately **66 x 76 cms (26 x 30 ins)**
7. The organising committee reserve the right to select or reject work at their discretion.
8. The works are exhibited at the owners risk. Any insurance deemed necessary should be arranged by the artist.
9. Works for sale will be on a 20% commission basis. Proceeds will be used to offset the exhibition costs.
10. Works must be delivered to the Haydon Bridge Community Centre, Ratcliffe Road between **9:00 a.m. and 11:00 a.m. on Saturday 19th June** and collected at the end of the exhibition between **4:00 p.m. and 5:00 p.m. on Saturday 26th June**.
11. Exhibitors will be encouraged to act as invigilators during the exhibition.
12. Entrants are automatically invited to the preview **Saturday 19th June** from **5.00 p.m. to 7.00 p.m.** Limited numbers of tickets will be available for their guests.
13. If you have any queries regarding your exhibits, please telephone **Robert Ford 01 434 684 486**

ARTWORK

Many readers will be aware of the celebrations to commemorate the life of the artist John Martin that are already underway in the village and that will continue into the summer.

I was delighted to be asked by the "Friends of Haydon Bridge" to curate an arts project to mark this occasion and have consequently approached three artists living in the village who, along with myself, will be making artworks in response to the work of John Martin and the landscape in which he spent his early childhood.

Some readers may have seen my installation ANGEL at Haydon Old Church last autumn. This site-determined work consisted of a cloud of swan feathers floating above lilies held in suspension above the stone font. ANGEL reflected on mankind's notion of divine intervention, the possibility of life beyond death and the existence of angels.

The new work that I plan to make for the John Martin project will be very different and will, I hope, involve many of you. I do not want to say too much at this stage as ideas tend to evolve and change during the production of an artwork, but what I can say for sure is that the work will take the format of a video that will be shown

periodically at the village Co-operative store.

My partner, David Goard, will produce a series of digital images that will juxtapose aspects of village life with world news and textual references to the life of John Martin. These will be displayed sequentially, as posters, outside local newsagents, and may conclude with the complete series being distributed or displayed in a magazine format.

Sian Bowen and Chris Jones have also agreed to take part. Collaborating for the first time, they will develop a small group of connected artworks all of which will take their starting point from John Martin's painting "The Deluge". Their work will include a short film and a book that they will put together with the help of pupils at Shaftoe Trust First School.

I was delighted by the positive response of local people to ANGEL and hope that you will all come and share your opinions on the next batch of Haydon artworks when they are shown this summer. I look forward to seeing you then.

Julie Livesey.

THE SHAFTOE CHORALE

The mixed voice choir, 'The Shaftoe Choral' was formed in 1985 at the suggestion of the Shaftoe Trust and Allan Armstrong, who was Head of Music at Haydon Bridge High School. He was asked to conduct the choir.

It must be an enjoyable experience for him as twenty years later he is still 'waving his arms about!!

At the moment there are twenty six members, who regularly attend rehearsals on Friday evenings at 7.30pm in the Community Centre. There they sing a variety of sacred and secular songs, from the seventeenth to the twenty first century. 'Larger' religious works, such as glo-

rias, magnificats, masses, cantatas etc, are usually performed once a year and in the past music by Schubert, Pergolesi, Vivaldi, Faure, Spohr, Maunder, Stainer, Rutter, etc has been sung.

During the next few months a programme is being put together for a concert to celebrate the life and achievements of John Martin.

If you would like to take part in this please do come along to rehearsals. You will be made most welcome by this very friendly choir.

Committee of the 'Friends of Haydon Bridge'

Charles Thomas (Chairman)	Mike Parkin (Vice Chairman & Membership Secretary)
Elena Parkin (Secretary)	Alastair Bowen (Treasurer)
Pauline Tulip	Sylvia Mitchell
Louis Parkin	Jacqueline Outterside

HAYDON BRIDGE HIGH SCHOOL CELEBRATES LOCAL ARTIST, JOHN MARTIN

Art students from Haydon Bridge High School join in the John Martin Celebrations in a Big way

The aim is to produce three, 4' x 6' canvas paintings to hang permanently in the Community Centre.

The theme will be based on John Martin's great triptych known as "The Last Judgement" series 1851—1853 which currently hangs in the Tate Gallery, London. The series depicts the Plains of Heaven, The Great Day of His Wrath and The Last Judgement.

The students' adaptation will be based on taking photographs of local popular views of Haydon Bridge, a visit to the Laing Gallery in Newcastle to study Martin's expres-

sive painting style in his famous work called "Sodom and Gomorrah", further developing their painting skills and techniques working with a professional artist .. Of whom we are still looking for..

A final three days from Wednesday 16th—19th June working on site, location Haydon Bridge riverside from 10am until 3pm. The students will paint the large canvasses in the fresh air—let's hope for good weather.

We hope local artists will come along and participate working with the Art students and that local residents might take a walk along the picturesque riverbanks and spectate and support our Students.

Anna Coulson

THE JOHN MARTIN HERITAGE TRAIL

.....INTERESTED?....READ ON....

A major part of the John Martin Heritage Celebrations is the proposed Heritage Trail. This will be a 'way marked' circular walk about 12 miles long.

Children from Allendale Middle School are researching the trail, designing the way markers, and compiling information for guide leaflets on the walk.

Interpretive panels will be erected at selected sites along the trail to give walkers and other visitors information about the local natural and historical heritage. There may be about 5 such panels and possible sites include; East Land Ends Cottage, Haydon Old Church, Church Street, Morralee Bank entrance

to Allen Banks, near the seat at Tofts and at Langley Castle.

WANTED!!.....a group of about 8 adults to research the information for each of the panels.

An initial meeting will take place on **Tuesday 20th of April at 7.30** in the Community Centre to discuss and make decisions about **WHO? WHERE? WHEN? And HOW?**

INTERESTED? Please contact either:

Dennis Telford: 01 434 684 636 or

Mike Parkin: 01 434 684 340

HISTORICAL NOTES OF HAYDON BRIDGE - Dennis Telford

April 2004

John Martin and Haydon Bridge. The Early Years.

It is good to be back with you for his special John Martin edition of the *Haydon News*. The main course for my 'Notes' this month is, "**Food for thought.**"

There can be little doubt that John Martin's early years in the North East of England (1789-1806) and especially his time in Haydon Bridge (1789-1803) had a considerable influence on his character and work.

John hasn't left us with a vast amount of written information in his own hand about life at Haydon Bridge, but we do have significant references: handed down by his peers, from historical documents, early biographers and members of his own family.

So what do we know about our village and its surrounding countryside when John lived here?

Here are a few clues for those who seek to carry out their own research, and to encourage discourse in our scholarly institutions. Namely the The General Havelock, The Railway, The Anchor, The Haydon, The 'Club and The-

Carts Bog.

Oh! And by the way. Your children at Haydon Bridge High, Allendale Middle and Shaftoe Trust First Schools will soon be in a position to contribute to the debate following their workshop projects.

John's Father, Fenwick Martin and his ancestors were originally from Whitfield and the West Allen. **Careful examination of the Ordnance survey map will show that even today the Martin heritage is reflected in the names of properties and landscape features in that area.**

John's Mother was Isabella Thompson and her parents Richard and Ann farmed at Lowlands End, Haydon Bridge.

Where was Lowlands End or why was it so called ?

When Fenwick and Isabella married, Fenwick's family home was at Tow House, Bardon Mill. **A thatched cottage called, "The Fold" perhaps.** Adjacent to the Tannery where Fenwick worked.

In 1789, Fenwick and Isabella and their four children, William, Richard, Jonathan and Ann eventually settled at East Land Ends. John was born there on July 19th of that year and baptised on the same day.

The cottage at the South end of the building which still exists today had one room, the rest of the stone built structure was a cart shed. Archive photographs suggest that the cart shed may have been converted to a dwelling in the late 19c but it must have been returned to its original form in later years. **Many readers will remember it with arched openings** before it was converted again, to the dwelling house it is now.

Many years later John told a friend, Sergeant Ralph Thomas that, *"By birth my station could scarcely be humbler than it was."* No doubt a combination of six or seven of the family living in one room and his Father Fenwick's failure to gain regular employment after he had been discharged injured from the army in about 1779.

Isabella wasn't able to feed baby John and in his early months he had a "wet nurse" who lived in the Tan Yard at the East end of the Land Ends road. The lady's name was Mary French. Mary and her husband Mathew's own son was baptised with his Christian name Hetherington on the 17th August 1789.

The Martin family lived in two other homes in Haydon Bridge before they moved to Newcastle in 1803.

The first was a small cottage at the Low Hall farm. They moved there from the Land Ends and Fenwick, reputed by his eldest son William to be *"The best swordsman in the land,"* taught the sword and stick exercise there.

Is this the same cottage that is there in 2004 attached to the farm house, or was it on the terrace down Temple Houses ?

The Martins' final dwelling in Haydon Bridge was on the North side of the river Tyne.

In 1876, Haydon Bridge historian William Lee tells us that they, *"Moved to a thatch cottage..... Mr. Barr's house now occupying the site of the old cottage."*

Where did , "Mr. Barr" live in 1876 ?

It was when living in this cottage that the young John Martin fastened some of his pictures to some short poles, the other ends of which were stuck in the thatch roof, and these were greatly admired by the villagers of the day.

Keep an eye open for pictures on sticks in our village in 2004 !!

John Martin's baptism is recorded in the documents of

St. Cuthberts Chapel, Haydon, in the parish of Warden and County of Northumberland. (It wasn't until 1879 that the Chapelry of Haydon was constituted a parish separate from Warden.) The chapel at Haydon or the Old Church as we know it today, was the place of worship in our community when John was born and there is no doubt that, along with others from the village and the school, he would make his way up to Haydon to take part in the services there.

Which route did he take ? Through the fields to the Tofts Farm perhaps returning down the Haydon bank alongside the Cruel Syke.

We know that John's Mother Isabella also held prayer meetings in her Haydon Bridge home for her family and friends. The Holy Bible was to play a big part in John's life and work. In later years those who knew him said that John knew the Old Testament by heart.

Our present church in the village was built between the years 1794 and 1796. . The nave of the ancient Chapel of Haydon was removed and some of the stones used to build the new Haydon Bridge Chapel. Or St. Cuthbert's Church, as we know it today.

This demolition and construction took place during the first seven years of John Martin's life here and the new building was consecrated the day after his seventh birthday. On 20th July 1796. For a family like the Martins, with their strong Protestant tradition, the building of the new place of worship was likely to be an important event in their lives.

When John Martin was a boy the Chapelry of Haydon/ Haydon Bridge had a population of 1,740 people and the new Chapel was seated to take one quarter of the population.

In John's early years the present entrance porch was the vestry, and galleries were built inside on the South, West and North walls.

The adjacent burial ground was consecrated in July 1796 and I find it remarkable that around 3,000 interments are reported to have been made there between 1796 and 1871.

If this is true, who were they and where are they ??

The Church and graveyard are well worth a closer examination today.

Are there any external signs that changes have been made since 1796 ?

(to be continued.)

PARISH COUNCILLORS

Mr E J Faulks (Chairman)
Mr D Charlton 684 505
Mrs E Charlton 684 505
Mrs C Duffy 688 818
Mrs V Fletcher 688 872
Mr A Johnson 684 676
Mr M Parkin 684 340

Mr A Petts 688 418
Mr D Smith 684 480 *
Mr R Snowdon 688 871
Mr T Stephenson

TYNEDALE COUNCILLOR

S Mitchell 684 980

* also a Tynedale District Councillor

PARISH CLERK

Mrs. C McGivern 688 020
(after 6.00pm please)

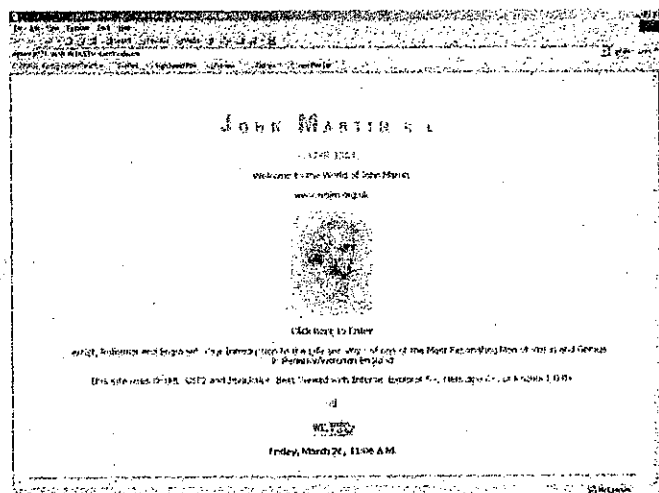
E-mail: carolemcgivern@aol.com

WELCOME TO THE WORLD OF JOHN MARTIN

www.wojm.org.uk

Broadband Internet connection is now available in Haydon Bridge. **Hurrah!** Now you can buy even more junk on E-bay or expose your computer to Virus and Spyware programs at ten times the speed you could before. So, why not do something a little more constructive and satisfying behind your Firewall by building yourself a Web Site? All you need is your PC (or a 'Mac' if you are really rich and weird) with a connection to an Internet Service Provider (ISP), such as **Freeserve** or **Tiscali**, who will provide you with 10 MB or so of space and some software.

Ah, you say, that '**Dreamweaver**' or '**FrontPage**' Web authoring software costs hundreds of pounds. True, but you don't need it to create a great little Site which will cover most needs. The simple programming language you can use is called Hypertext Mark-up Language (HTML or XHTML if you want it to be future proof). To construct and edit your Web page, you can use the basic Word Processor called '**Notepad**' which comes with your Microsoft 'Windows' Accessories package. Now view the result of your efforts with your Web browser usually '**Internet Explorer**', '**Netscape**' or '**Mozilla**' (if you are really, really weird).



How long does it take to produce your very first Web page? Probably about 10 minutes! Yes, this may only be a line of text, but it is a Web page. Soon you will be using pictures, animated Gifs, W3C, Cascading Style Sheets, sounds, forms, tables, meta tags, external links, mouse rollovers, JavaScript and, if you really want to slow things down, Flash. You will be able to amaze that 12 year old computer nerd down the street with your glossary of these terms but, remember, don't push it, you may also need his help.

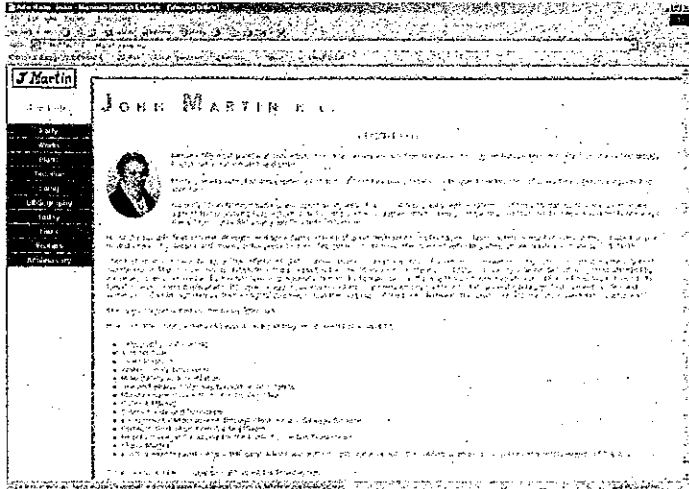
A text book to guide you through these procedures is helpful and I would recommend the straight forward '**Sams Teach Yourself HTML in 24 Hours**' (ISBN 0 672 31724 9). Better still, why suffer alone? Enrol for a Web Design course at an evening class or Newcastle College's Hexham Campus and tear your hair out with other like minded colleagues. You can even stay up until 03:00 a.m. every night until you manage to find the missing tag which is stopping your beautiful page from displaying. A free download of a Web page editing programme called '**HTML-Kit**' (from www.chami.com) is an excellent solution to many such irritating problems. Do try this program once you basically know what you are doing. It will also provide a means of uploading your Web Site from your PC to the ISP's server.

One thing I haven't mentioned is that you need a subject for your Site, of course. This could be a method of showing the world your wedding photos, those Sunderland Football programmes you have saved since 1951 (very, very, very weird!), your 'Blog' daily diary of your very uninteresting life, your collection of Pre-Raphaelite painted wooden egg cups, a Sports Club's fixtures, or a forum for transgressions over the Heisenberg Principle of Pendulum Verticality theory following extended visits to 'The Railway' ... in fact, anything!

Living here in Haydon Bridge and realising that there was little on the Internet to commemorate our 'most famous son', gave an easy choice for me. The 'World of John Martin' was born. The domain name www.wojm.org.uk was registered with Nominet.uk to redirect browsers to my Freeserve Web space and the index page, seen above, was revealed to you all. The Site contains information on the Martin family from early days in Haydon Bridge, a genealogy section, a Timeline of John's life and achievements, a gallery of his works in oil, watercolour and engravings, a bibliography of Martin source material, links to other Martin related Web Sites, information on how contemporary art is still influenced by the Martin style, and a section to keep you up to date with the Martin 150 - 215 year anniversary events being arranged in the village. It very soon mounts up.

The Web Site has led to me being contacted by some Martin descendants tracing their relatives, art students who are researching Victorian art, authors of Martin books, a researcher who has interest in Martin's only student St. John Long, Milton scholars, galleries with

Martin paintings, authors of Martin related poetry, an editor of a soon to be published new edition of Martin's religious works, dealers with interests in the sale and purchase of his works, a biographer descendant of the Martin bible works collaborator Richard Westall and contemporary artists whose work is still influenced by that of John Martin. Connecting links have also appeared on other Sites from Tourist organisations to software book authors.




One of the more satisfying results came via the help of Joseph Tulip of the 'Hexham Courant' who organised the first item of Martin memorabilia to come to the village. The donor, ex-Tynesider Mr Norman E. Watson now of Aylsham, Norwich still receives his weekly 'Courant'. He has visited the Web Site and kindly arranged for a bronze medallion of Frederick The Great of Prussia, inscribed to 'John Martin' from his Great Grandfather's collection, to be sent to me. This has now been presented to the village through the 'Friends of Haydon Bridge'.



So, all that work and frustration has proved to be very worthwhile and absorbing. So, there is no time like the present to start on the compilation of your own Site using the information above. If you do have any problems at all, please don't call me. The man you need is a Mr W. Gates who you will find at www.microsoft.com.

The best of luck with your venture.

Henry Swaddle
www.wojrm.org.uk

JOHN MARTIN	SUNDAY 18TH APRIL 2004
	<i>'Walk in the Landscape which inspired John Martin'</i>
1789 – 1854	10:30am or 2:00pm (for a pleasant 2 – 2½ hour guided walk) (Boots & Waterproofs required)
Barbara on: 01 434 688 886	Meet at the monument on Church Street Haydon Bridge
	Children very welcome if accompanied
	<i>Booking is essential by ringing</i>